

“...forgive us our trespasses....”

Outcomes

9.1 What does it really mean to forgive?

- Demonstrates an understanding that forgiveness is a decision and with God’s help, forgiveness is possible even when it is difficult

Consider the following questions:

1. What did you think of the film? Was it successful or moving for you? Why or why not? What did you like or dislike about it?
2. What do you think is the film's point? Its meaning or theme? What is it trying to say? Is it effective at making that point or conveying that idea?
3. What does idea this movie convey about forgiveness? What is the struggle that Will Smith’s Character (Ben Thomas) is having in relation to forgiveness? Is it easier to forgive someone else, or to forgive yourself?
4. What is the value of forgiveness in his life? What does he feels is necessary in able to forgive himself?
5. What connection can you make between the title “Seven Pounds” and the road to forgiveness that Will Smith’s character goes through?
6. Is there a situation in your life that requires forgiveness? What is this situation? What might you be able to do to help to move towards reconciling it?

Forgiveness is a part of all faith traditions:

<i>Where there is forgiveness, there is God</i>	Sikhism
<i>The most beautiful thing a person can do is to forgive a wrong</i>	Judaism
<i>Never is hate diminished by hatred; it is only diminished by love... This is an eternal law.</i>	Buddhism
<i>Recompense injury with kindness</i>	Taoism
<i>Forgive your servant seventy times a day</i>	Islam
<i>“Lord, how often shall my brother sin against me, and I forgive him? As many as seven times?” Jesus said to him, “I do not say to you seven times, but seventy times seven.”</i>	Christianity

Assignment:

In groups of 2, research one of the following individuals and how they lived on the principal of forgiveness. You will create a poster that highlights the persons life, what happened to them, how they forgave and their

lasting impact. Although your poster must be completed on paper, the items on your poster may be computer generated. Please refer to the rubric to see how you will be marked.

<i>Kim Phac</i>	<i>Viet Nam, 1972</i>
<i>Terry Waite</i>	<i>Lebanon, 1987-91</i>
<i>Simon Weston</i>	<i>Falkland, 1982</i>
<i>Nelson Mandella</i>	<i>South Africa</i>
<i>Reginald Denny</i>	<i>Los Angeles Riots</i>
<i>Colin and Wendy Parry</i>	<i>Northern Ireland, 1993</i>
<i>Linda and Peter Biehl</i>	<i>South Africa, 1993</i>
<i>Elizabeth Eckford & Hazel Bryan Massery</i>	<i>Little Rock, Ark., 1957</i>
<i>Pope John Paul II</i>	<i>Poland, 1920 – 2005</i>
<i>Izzeldin Abuelaish</i>	<i>Gaza Strip,</i>

Names:

Rubric

	4	3	2	1
Content	<i>The poster has a well-stated clear purpose and theme that is carried out throughout.</i>	<i>The poster has a clearly stated purpose and theme, but may have one or two elements that do not seem to relate to it.</i>	<i>The purpose and theme of the poster is somewhat muddy or vague.</i>	<i>The poster lacks a purpose and theme.</i>
Spelling & Grammar	<i>There are no errors in spelling, punctuation or grammar.</i>	<i>There are 1-3 errors in spelling, punctuation or grammar.</i>	<i>There are 4-5 errors in spelling, punctuation or grammar.</i>	<i>There are more than 5 errors in spelling, punctuation or grammar.</i>
Graphics	<i>Graphics are related to the theme/purpose of the poster, are thoughtfully cropped, are of high quality and enhance reader interest or understanding.</i>	<i>Graphics are related to the theme/purpose of the poster, are of high quality and enhance reader interest or understanding</i>	<i>Graphics are related to the theme/purpose of the poster, and are of high quality.</i>	<i>Graphics seem randomly chosen, are of low quality, OR distract the reader.</i>
Attractiveness	<i>The poster is exceptionally attractive in terms of design, layout, and neatness, very creative.</i>	<i>The poster is attractive in terms of design, layout, and neatness, creative.</i>	<i>The poster is acceptably attractive in terms of design, layout, and neatness, somewhat creative.</i>	<i>The poster is distractingly messy or very poorly designed. It is not attractive, not creative.</i>
Use of Class Time	<i>Partners used time well during each class. The focus was on getting the project done. Never distracted others.</i>	<i>Partners used time well during class. The focus was usually on getting the project done and never distracted others.</i>	<i>Partners used some of the time well during class. There was some focus on getting the project done but occasionally distracted others.</i>	<i>Partners did not use class time to focus on the project and/or often distracted others.</i>

Total: / 20